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Announcement

TonenGeneral Sekiyu K.K.

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New Selection Committee Member for
TonenGeneral Music Awards – Japanese Traditional Music

TonenGeneral Sekiyu K.K. (head office: Minato-ku, Tokyo; president: Jun Mutoh) announces that KANO Mari, a researcher of Japanese music, has become a member of the Selection Committee for the TonenGeneral Music Awards – Japanese Traditional Music division.

Reflecting the above, the 2016 TonenGeneral Children's Culture Award and TonenGeneral Music Awards Selection Committees will comprise the following members.

TonenGeneral Children's Culture Award

MATSUI Tadashi (Children's literature scholar)

NOGAMI Akira (Children's culture researcher)

NAKAI Koji (Educational and cultural broadcasting consultant)

TonenGeneral Music Awards – Japanese Traditional Music

TOKUMARU Yosihiko (Musicologist)

TSUKAHARA Yasuko (Professor, Tokyo University of the Arts)

KANO Mari (Researcher of Japanese music)

TonenGeneral Music Awards – Western Classical Music

SEKINE Reiko (Music critic)

NAKAMURA Takayoshi (Chairman of the Board, Osaka College of Music)

MOROISHI Sachio (Music critic)

The TonenGeneral Children's Culture Award and the TonenGeneral Music Awards were established to honor outstanding individuals and groups who have contributed to the improvement and prosperity of children's culture and music culture in Japan.

Established in 1966 and now in its fifty-first year, the TonenGeneral Children's Culture Award has grown to become a time-honored award. One feature of this award is the wide variety of awardees and genres for which it is presented. Past awardees, who have been selected from various professions and encompass everyone from nationally renowned personalities to those who conduct their activities on a local level, have included authors, scholars, researchers, critics, singers, actors, the director of a wild grass garden, the editor and publisher of a children's newspaper, a puppetry carnival steering committee and the head of a children's musical troupe.

Established in 1971, the TonenGeneral Music Awards are now in their forty-sixth year. The Western Classical Music Promotion division was created in 1989 to provide encouragement to promising young musicians who are sure to have an impact on the future of music in Japan. In the Japanese Traditional Music division, 21 past awardees have been designated as Living National Treasures. Features of the awards include divisions for both Japanese traditional music and Western classical music, and recognition not only of a particular year's activities, but of accomplishments to date.

Attachment: Profile of Newly Appointed Selection Committee Member

About the TonenGeneral Group

The TonenGeneral Group has a nationwide network of service stations operated under the Esso, Mobil and General brands, and is engaged in business operations, centered on Group company TonenGeneral Sekiyu K.K., which include crude oil procurement, petroleum and petrochemical product manufacturing, and electric power supply. The TonenGeneral Group strives to contribute to the development of a vibrant society by maintaining a stable supply of high-quality products and services while working to reduce effects on the environment. For more information, please visit our website at <http://www.tonengeneral.co.jp/english>.

[The official language for TonenGeneral Sekiyu's filings with the Tokyo Stock Exchange and Japanese authorities, and for communications with our shareholders, is Japanese. We have posted English versions of some of this information on this website. While these English versions have been prepared in good faith, TonenGeneral Sekiyu does not accept responsibility for the accuracy of the translations, and reference should be made to the original Japanese language materials.]

Attachment

Profile of Newly Appointed Selection Committee Member

Newly appointed Selection Committee member – Japanese Traditional Music division

KANO Mari

Researcher of Japanese music

Born in 1947. Graduated from the Graduate School of Music, Musashino Academia Musicae with a degree in musicology. Currently an instructor at Musashino Academia Musicae.

Specializing in the history of Japanese music, she is engaged in research of *gagaku*, regional *bugaku*, *nagauta*, the erhu, and other fields. She serves on a number of committees, including the Agency for Cultural Affairs National Arts Festival Review Committee (music), the Agency for Cultural Affairs “Promotion of Activities Enabling Children to Experience the Arts and Culture” Planning Committee (traditional arts), the Agency for Cultural Affairs Arts Promotion and Selection Committee (music), and the National Theatre Japanese Traditional Music Performance Committee.