

September 19, 2014

TonenGeneral Sekiyu K.K.

Contact:

EMG Marketing Godo Kaisha

Public and Government Relations

Tel: 03-6713-4400

**TonenGeneral Group Holds Presentation Ceremony for  
2014 TonenGeneral Children's Culture Award and Music Awards**

The TonenGeneral Group held a presentation ceremony for the 2014 TonenGeneral Children's Culture Award and the TonenGeneral Music Awards at the Hotel Okura Tokyo in Minato-ku, Tokyo, on September 18.

The awards were presented to the following recipients, previously announced in a July 23 press release.

**49<sup>th</sup> TonenGeneral Children's Culture Award**

Tokyo Children's Library

**44<sup>th</sup> TonenGeneral Music Awards**

Japanese Traditional Music

Mr. NAKAGAWA Yoshio

*hōgaku hayasi hue*

Western Classical Music

Ms. SASAKI Noriko

Soprano

Western Classical Music Promotion

Mr. SHIMONO Tatsuya

Conductor

During the presentation ceremony, TonenGeneral Sekiyu K.K. Representative Director and President Jun Mutoh presented each awardee with a trophy and a cash prize of 2 million yen.

Commemorative performances by the awardees will be presented at Kioi Hall on October 23, 2014 at 6:00 p.m. Once again this year, the TonenGeneral Group will hold a drawing in which 100 winners will receive complimentary tickets to the event. For more information, please refer to our website.

(<http://www.tonengeneral.co.jp/>)



#### About the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards

The TonenGeneral Children's Culture Award and the TonenGeneral Music Awards were established to honor outstanding individuals and groups who have contributed to the improvement and prosperity of children's culture and music culture in Japan.

The TonenGeneral Children's Culture Award, established in 1966 and now in its forty-ninth year, has grown to become a time-honored award. One feature of this award is the diverse array of recipients and genres for which it is presented. Past recipients, which have been selected from various professions involved in children's culture and encompass everyone from nationally-renowned personalities to those who conduct their activities on a local level, have included authors, scholars, researchers, critics, singers, actors, the director of a wild grass garden, the editor and publisher of a children's newspaper, a puppetry carnival steering committee and the head of a children's musical troupe.

The Tonen General Music Awards, established in 1971, are now in their forty-fourth year. The Western Classical Music Promotion division was created in 1989 to provide encouragement to promising young musicians who are sure to have an impact on the future of music in Japan. In the Japanese Traditional Music division, 21 past recipients have been designated as Living National Treasures. Features of the awards include divisions for both Japanese traditional music and Western classical music, and recognition not only of a particular year's activities but of accomplishments to date.

### About the TonenGeneral Group

The TonenGeneral Group comprises TonenGeneral Sekiyu K.K. and its related companies and subsidiaries. Elements of the Group began operations in Japan in 1893. With an emphasis on safety and the environment, the Group's operations are involved in all aspects of the supply chain, from crude purchase, transshipment, refining and production to distribution and sales. We will continue to provide a stable supply of energy as we strive to be an energy company that moves Japan into the future.

TonenGeneral Sekiyu is listed on the first section of the Tokyo Stock Exchange. For more information, see our website at [www.tonengeneral.co.jp](http://www.tonengeneral.co.jp) .

*[The official language for TonenGeneral Sekiyu's filings with the Tokyo Stock Exchange and Japanese authorities, and for communications with our shareholders, is Japanese. We have posted English versions of some of this information on this website. While these English versions have been prepared in good faith, TonenGeneral Sekiyu does not accept responsibility for the accuracy of the translations, and reference should be made to the original Japanese language materials.]*